

You can take me

Hauptsache groovt

Standard tuning

♩ = 97

Intro

el.bs.

A E Bm D

The intro consists of a single measure in 4/4 time. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fretboard diagram shows the following frets: 9, (9), 7, (7), 6, (6), 5.

Verse 1

A E Bm D A E Bm D

Verse 1 consists of four measures. The bass line features a repeating eighth-note pattern: G2, F2, E2, D2. The fretboard diagram shows the following frets: 5-5-X-X, 7-7, 7-7-X-X, 7-9-7-9, 5-5-X-X, 7-7, 7-7-X-X, 7-9-7-9.

A E Bm D A E Bm D

Verse 1 continues with measures 6-9. The bass line features a repeating eighth-note pattern: G2, F2, E2, D2. The fretboard diagram shows the following frets: 5-5-5-X, 7-7, 7-7-7-X, 7-9-7-9, 5-5-5-X, 7-7, 7-7-7-X, 7-9-7-9.

A E Bm D A E Bm

Verse 1 concludes with measures 10-13. The bass line features a repeating eighth-note pattern: G2, F2, E2, D2. The fretboard diagram shows the following frets: 5-5-4-X, 5-7, 7-7-9-X, 7-9-7-5, 5-5-4-X, 5-7, 7-9-9-X, 11-9-5-4.

Chorus

A E Bm D A E Bm D

The chorus consists of four measures. The bass line features a repeating eighth-note pattern: G2, F2, E2, D2. The fretboard diagram shows the following frets: 5-X, 7-X-9-X-7, 9-5, 7-X, 9-X, 7-X-9-7, 9, 5-X, 7-X-9-X-7, 9-5, 7-X, 10-X, 9-X, 7-9-9.

A Bm D A Bm D

The chorus continues with measures 18-21. The bass line features a repeating eighth-note pattern: G2, F2, E2, D2. The fretboard diagram shows the following frets: 5-X, 7-X-9-X-7, 9-5, 7-X, 9-X, 7-X-9-7, 9, 5-X, 7-X-9-X-7, 9-5, 7-X, 10-X, 9-X, 7-9-9.

A E *sl.* Bm E A E *sl.* Bm E

22 23 24 25

Verse 2

A E Bm D A E Bm D

26 27 28 29

A E Bm D A E Bm D

30 31 32 33

A E Bm D A E Bm

34 35 36 37

Chorus

A E Bm D A Bm D

38 39 40 41

A Bm D A Bm D

42 43 44 45

Bridge

A G G D A G G D

46 47 48 49

sl.

sl.

T

A

B

-5-3-2-X-3-2-0 2-3 2-X-5-7-5

A G G D A G G D

50 51 52 53

T

A

B

4-2-4-2-4-2-0(0) 2-0 2-0-2-0-2-0 2-(2)-0-2 9-7-9-7-9-7-5(5) 7-5 7-5-7-5-7-5 7-(7)-5-3

A G G D A G G D

54 55 56 57

T

A

B

11-9-11-9-7 9-7-(7)-9 9 7-9 9-7-(7)-7-9 9 9-11 11-9 11-9-11-9 7-9 7-5-7-(7)-5 7-5 5-5

Chorus

A E Bm D A E Bm D

58 59 60 61

T

A

B

9-(9)-7-(7)-6 9-7 (7) 5-X 7-X-9-X-7 9-5 7-X-10-X 9-X 7-9 9

A E Bm D A E Bm D

62 63 64 65

T

A

B

5-X 7-X-9-X-7 9-5 7-X 9-X 7-X 9-7 9 5-X 7-X-9-X-7 9-5 7-X-10-X 9-X 7-9 9

Chorus

A E Bm D A E Bm D

66 67 68 69

T

A

B

5-X 7-X-9-X-7 9-5 7-X-10-X 9-X 7-9 9 5-X 7-X-9-X-7 9-5 7-7 9 7-9 7-5

A E Bm D A E Bm D

70 71 72 73

T

A

B

5-X 7-X-9-X-7 9-5 7-X-10-X 9-X 7-9 9 5-X 7-X-9-X-7 9-5 7-7 5-5

A

74 75 76 77

5

This block contains musical notation for measures 74 through 77. The top staff is a bass clef with a key signature of two sharps (F# and C#). Measure 74 contains a whole note. Measures 75, 76, and 77 are empty. Below the staff are three empty staves. To the left of these staves are the letters 'T', 'A', and 'B' stacked vertically. A horizontal line with the number '5' is positioned between the 'A' and 'B' staves.

Takt 69

78

7 9 7 9 7 5

This block contains musical notation for Takt 69. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Below the staff are three empty staves. To the left of these staves are the letters 'T', 'A', and 'B' stacked vertically. A horizontal line with the numbers '7 9 7 9 7 5' is positioned between the 'A' and 'B' staves.