

High

Mitmach-Aktion von "Hauptsache Groovt"

Standard tuning

$\text{♩} = 97$

V Verse

el.bs.

Measures 1-3 of the Verse section. The notation includes a bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked with a '1' and a repeat sign. The second measure is marked with a '2' and the third with a '3'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below the staff, there are fret numbers (2, 4, 7, 6, 4, 7) and a string diagram (T, A, B) indicating the strings to be played.

Measures 4-6 of the Verse section. The notation includes a bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The fourth measure is marked with a '4' and the fifth with a '5'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below the staff, there are fret numbers (4, 7, 7, 14, 2, 2, 4, 7, 7, 7, 7, 7) and a string diagram (T, A, B) indicating the strings to be played. A 'sl.' (slide) instruction is present above the fifth measure.

Measures 7-9 of the Verse section. The notation includes a bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The seventh measure is marked with a '7' and the eighth with an '8'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below the staff, there are fret numbers (2, 2, 4, 7, 2, 2, 4, 2, 2) and a string diagram (T, A, B) indicating the strings to be played.

Measures 10-12 of the Verse section. The notation includes a bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tenth measure is marked with a '10' and the eleventh with an '11'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below the staff, there are fret numbers (4, 7, 5, 7, 5, 7, 2, 2, 4, 7) and a string diagram (T, A, B) indicating the strings to be played.

C Chorus

Measures 13-16 of the Chorus section. The notation includes a bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The thirteenth measure is marked with a '13' and the fourteenth with a '14'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below the staff, there are fret numbers (2, 2, 9, 2, 4, 4, 5, 4) and a string diagram (T, A, B) indicating the strings to be played.

Measures 17-19 of the Chorus section. The notation includes a bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The seventeenth measure is marked with a '17' and the eighteenth with an '18'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below the staff, there are fret numbers (2, 4, 9, 7, 6, 9, 7, 6, 9, 7, 2, 2, 2, 2, 2) and a string diagram (T, A, B) indicating the strings to be played.

20 21 22

S P S S S S S S S P S S S S S

4 2

2 X 4 X 5 X 4 0 0 X 0 X 0 2 2 2 2 2 2 2 2

[T] Transitional Bridge

23 24 25

H H H H H

0 0 0 2 2 4 2 2 2 4 5 4 5 4 0 0 0 2 2 4 2

[V] Verse

26 27 28 29

2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 4 5 5 0 0 0 0 0 0

30 31 32

sl. sl.

2 2 2 4 5 5 5 9 5 0 0 0 0 0 0 0 2 2 2 4 5 5 5 4

33 34 35

4 2 4 2 4 2

0 0 0 0 0 0 0 0 2 2 2 4 2 4 2 0 0 0 0 0 0

36 37 38

sl. sl.

sl. sl.

0 2 2 2 2 4 5 5 7 5 0 0 0 0 2 0 0 2 9 12 14

[C] Chorus

39 40 41

S P S S S S S S P S S S S S S S P S S S S S

2 4 2

0 0 X 0 X 0 2 X 4 X 5 X 4 0 0 X 0 X 0

42 43 44

S P S S S S S S P S S S S S

4 9 7 6 9 7 6 9 7

2 0 0 X 0 X 0 2 X 4 X 5 X 4

B Bridge

45 46 47

S P S S S S S H sl.

2 0 0 X 0 X 0 2 0 2 0 2 7

0 0 3

48 49 50 51

sl.

5 5 5 14 (14) 0 0 3 5 5 7 5 7 5 0 0 3

52 53 54 55

H H

5 5 0 2 5 2 0 0 3 5 5 7 9 9 7 9 9 14 14 14 14 14 14 14 14 14 14 14 14 14 14

56 57 58

14 12 12 14 12

C Chorus

59 60 61 62

S P S S S S S S S P

2 11 12 14 11 13 14 0 0 X X 0 0 0 0 2 4 9 7 9 7 9 7

63 64 65

S P S S S S S S P S P S S S S S S

2 11 12 14 11 13 14 0 0 X X 0 0 0 0 0

66 67 68

S P H H S P S S S S S S S P

4 9 11 11 9 11 11 2 X X 0 0 0 0 2 4 5 5 5 5 5 5 5 5

Outro

69 70 71

S P S S S P S S S S S P S S S P

2 X X 0 2 2 2 5 5 0 X X 0 2

72 73 74

S P S S S P S P S S S P S S S S

4 7 2 X X 5 0 X X 0 2 2 5 5

75 76

S

0 (0)