

Martin Boekhoff

♩ = 97

el.bs.

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The top staff contains the following notes: a whole rest (labeled 1), a whole rest (labeled 2), a half note F# (labeled 3), a half note C# (labeled 3), a quarter note G# (labeled 3), a quarter note F# (labeled 3), a quarter note E (labeled 3), and a quarter note D (labeled 3). The bottom staff contains the following notes: a whole rest (labeled 1), a whole rest (labeled 2), a half note F# (labeled 3), a half note C# (labeled 3), a quarter note G# (labeled 3), a quarter note F# (labeled 3), a quarter note E (labeled 3), and a quarter note D (labeled 3). The notation includes fingerings (1, 2, 3) and slurs (sl.) over the notes.

4 5 6

The musical notation shows a bass line in G major (one sharp). It consists of three measures. Measure 1 starts with a whole note G2, followed by a quarter rest, then an eighth note G2, and a quarter note F#2. Measure 2 contains a half note E2, a quarter note D2, a quarter note C#2 marked with an 'x', and a quarter note B1. Measure 3 contains a quarter note A1, a quarter note G2, an eighth note F#2, an eighth note E2, a quarter note D2, and a quarter note C#2. The tablature below the staff shows the fret numbers for each note: (2) for G2, 5 for E2, 5 for D2, 2 for C#2, 5 for A1, 5 for G2, X for F#2, 0 for E2, 0 for D2, 3 for C#2, 5 for B1, 3 for A1, and 4 for G2.

T
A
B

(2) 5 5 2 | 5 5 X 0 | 0 3 5 3 4

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern: G2 (half note), A2 (quarter note), B2 (quarter note), and G2 (half note). The bottom staff is a guitar TAB line. It shows the fret numbers for the bass line: 5, 5, 5, 0, 0, 2, (2), 2, 2, 2, 5, 5, 5, 4, 5, 5, 5, 0, 0, 2. The TAB line is written in a standard guitar notation with a vertical line on the left and numbers indicating frets.

16 17 18

T
A
B

5 5 5 4 7 0 2 2 0 1 3 3 2

Measures 19-21 of the piece. Measure 19: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on a whole note G2 (one line below the staff). Measure 20: The melody continues with a whole note F#2 (one space below the staff). Measure 21: The melody continues with a whole note E2 (two lines below the staff). The guitar accompaniment for measures 19-21 is shown below the staff: Measure 19: T (Tuning), A (5), B (0). Measure 20: T (Tuning), A (5), B (0). Measure 21: T (Tuning), A (5), B (5), C (4), D (7), E (0), F (2).

22 23 24

T
A
B

2 0 1 3 3 2 5 7 4 5 0 2 2 4 0 5 5 5 5

V Vers

25 26 27

T
A
B

5 7 4 5 0 2 2 4 0 10 10 5 5 5 5

28 29 30

T
A
B

5 5 5 5 5 5 5 X 0 0 0 5 3 4

31 32 33

T
A
B

5 5 5 0 0 2 (2) 2 2 2 5 5 5 4 5 X 0 2

34 35 36

T
A
B

2 9 7 9 7 9 9 5 X 0 2 2 2 2 2 5 5 5 4

C Chorus

37 38 39

T
A
B

5 5 4 7 0 0 2 2 5 0

40 41 42

T
A
B

0 5 5 5 4 7 0 2 2 0 1 3 3 2

43 44 45

T
A
B

B 46 47 48

T
A
B

49 50 51

T
A
B

52 53 54

T
A
B

55 56 57

T
A
B

C Chorus 58 59 60 *sl.*

T
A
B

61 62 63

T
A
B

64 65 66

T
A
B

67 68 69

T
A
B

70 71 72

T
A
B

73 74 75

T
A
B

76 77

T
A
B